

Drums

SET 4: ETUDE I - SWING

♩ = 144
SWING

The drum notation is written on a five-line staff. The top line represents the snare drum, and the bottom line represents the bass drum. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often with accents (>) or breath marks (^). Dynamic markings are placed below the staff, and measure numbers are placed below the staff. Some measures are marked with diagonal lines, indicating a 'time' section where the drum is silent. The piece concludes with a 'FILL!' section in measures 23 and 24.

Measures 1-4: *ff*, *mf*, (time), *f*

Measures 5-8: (time), (time), (time), *mp*

Measures 9-12: *f*, *fp*, (time), *f*

Measures 13-16: *ff*, *mf*, (time), *sub p*

Measures 17-20: *ff*, (time), *mf*, (time), *f*

Measures 21-24: (time), (time), FILL!, *f*, *ff*, *fff*